

Bertrand Goldberg Bio

Bertrand Goldberg is one of America's most instrumental architects in modern design but is often overlooked. The Chicago native is perhaps best known for his Marina City (1962) and River City (1985) buildings in Chicago. Goldberg studied under Meis van der Rohe at the Bauhaus in Germany in 1932.

He returned to Chicago to complete his studies and practice architecture. His design philosophy and aesthetic throughout his early career reflected the influence of the International Style. However, in the mid 1950's his philosophy shifted and he rebelled against the monotony and elitism of the International Style.

Goldberg developed his own architectural formula based on organic forms that he shaped into structures that promoted social interaction and urbanism.